



RAIMONDA GUDAVIČIŪTĖ

Personal information

Nationality	Lithuanian
Date of birth	7 December 1984
Phone	+491752616425
E-mail	info@raimondagudance.com
Website	www.raimondagudance.com

Education

2007 – 2009	Theater Academy of Finland (TEAK) Department of Dance/Dancer, Master of Arts in Dance
2003 – 2007	Lithuanian Music and Theatre Academy (LMTA) Department of Theatre and Film, Bachelor of Theater
Sept. 2005 – Apr. 2006	Conservatoire National Supérieur Musique et Dance de Lyon (CNSMD) Erasmus/Socrates Exchange Program Contemporary Dance Studies
1991 – 2003	Kaunas Maironis Gymnasium

Work experience

2022	Lecturer, Contemporary dance technique (Hochschule für Musik und Darstellende Kunst ,Frankfurt am Main)
2022 - 2021	Dance mediator, Project Moove on! (Tanzplattform Rhein Main, Frankfurt)
2021	Performer, dancer (Production from S. Möllendorf and C. Rohmer,

	Naxos halle, Frankfurt am Main)
2020	Choreographer, performer for a dance film (Together with S. Heindorff, I. Gerbutaviciute, Frankfurt am Main)
2019	Choreographer, performer (Together with B. Baneviciute, Dansema (Lithuania), Frankfurt am Main)
2019-2018	Production assistant (Haptic Hide, in collaboration with Mousonturm, Tanzplattform Rhein-Main, Frankfurt am Main)
2021-2018	Performer (Production from S. Möllendorf and C. Rohmer, Naxos halle, Frankfurt am Main)
2022 -2021-2019-2017	Dance teacher, Tanzen mit Baby (Sozialdienst katholischer Frauen e.V., Frankfurt am Main)
2022- 2012	Contemporary dance technique classes for professional dancers, Tanzplattform Rhein- Main, Frankfurt am Main (Germany)
2019- 2014	Dance teacher, Turnverein Eschersheim1895 e.V., Frankfurt am Main
2012 Jul.	Personal coaching for prof. J. Willems (Staatliche Hochschule für Musik und Darstellende Kunst Mannheim)
2015-2014-2012	Contemporary dance technique workshop for the 1 st year students, Hochschule für Musik und Darstellende Kunst Frankfurt am Main
2012 Mar.- 2013 Feb	Dance teacher, laneta Dilova Balletschule, Frankfurt am Main
2012 - 2013	Dance teacher, Ballet & Tanzstudio M. Balzer, Frankfurt am Main
2012- 2016	Dance teacher, Augustine Tanzschule, Frankfurt am Main Dance teacher, Ballet im Hof, Frankfurt am Main
2011	Artistic collaboration with dancers of Forsythe company , Project – Dance in the schools (Staatliches Schulamt Frankfurt am Main)
2010 Dec.-2011 Mar.	Dancer, Tossi dance company, Hamburg (Germany)
2010	Workshop leader, National M.K.Čiurlionis Art Gymnasium, Ballet Department, Lithuania
2010 Feb.- Apr.	Workshop leader, Vilnius Pedagogical University, Lithuania Performer, Tanzquartier Wien, Artistic residency Contemporary dance technique classes for professional dancers, K-3 Zentrum für Choreographie, Hamburg (Germany)
2009	Assistant of Kerstin Kussmaul, ImpulsTanz Vienna International Dance Festival, (Austria , Vienna) Workshop leader, Vytis Jankauskas Dance Company, Lithuania

2008 - 2010	Dance teacher, Classes for non-professionals, Helsinki (Finland) Dancer, AURA Dance Theater, Lithuania
2006	Freelance part-time dance teacher
2004-2005	Dancer, A. Cholina Dance Theatre, Lithuania
2001-2005	Dancer, AURA Dance Theater, Lithuania

Choreographic works

Eden (2022)	Together with N.Priore Nuoak, M.Omine (Participation project, Tanzpalttform Rhein Main, Frankfurt)
M(other) (2021)	Together with Ingrida Gerbutavičiūtė, Premiere Tanzsfestival Rhein Main, Frankfurt
M(e)& M(other) (2020)	Dance film together with S. Heindorff, I. Gerbutavičiūtė
Positive noodles (2020)	Dance versus Corona, Gallus Theater Frankfurt
Forest (2020)	Together with B. Baneviciute, Dansema
Within (2015)	Together with Sanna Lundström
Off- Track (2014)	Together with Sanna Lundström
Build a Home (2014)	Ballet im Hof students, Frankfurt am Main
Yes (2009)	Together with Mantas Stabačinskas
Regnum Dei (2009)	Together with Mantas Stabačinskas
Back (2008)	Kaunas Dance Theater Aura, 18 th Modern Dance Festival in Kaunas (Lithuania) New Baltic Dance'09 Festival, Vilnius (Lithuania)
And I woke up (2008)	Together with Mantas Stabačinskas
Sopha`s Project (2007)	Theater Academy of Finland (TEAK) in Solo Mix
My ID (2007)	Lithuania Music and Theater Academy (LMTA) Performed in New Baltic Dance'07 Festival in Vilnius (Lithuania)
Bonjour (2006)	Lithuania Music and Theater Academy (LMTA)
Dance Impro (2005)	Project with musicians in Contemporary Art Bienale in Lyon

Different (2005)	Lithuania Music and Theater Academy (LMTA)
La Dance (2004)	Lithuania Music and Theater Academy (LMTA) together with T.Gurevičius

Artistic Practice

2022 -2021	M(other) (chor.R.Gudavičiūtė, Dramatugy I. Gerbutavičiūtė)
2021	Tie me knot (director S. Möllendorf, Dorfproduct, Frankfurt a. M.)
2020	M(e)&M(other) (chor. R. Gudaviciute, Frankfurt a. M.) Forest (chor.B. Baneviciute and R. Gudaviciute, Vilnius, Frankfurt a. M.)
2020-2018	Gesten der Zärtlichkeit (director S. Möllendorf and C. Rohmer, Frankfurt a. M.) Pre:paration (director S. Möllendorf, Frankfurt a. M.)
2016-2015	Within , Off-Track (chor. S.Lundström and R. Gudavičiūtė, Frankfurt a.M.)
2012	A brand new species (chor. R.Beermann, Frankfurt)
2011	New methods of Romantic ballet (Idea S. Knobel, Tanzpanorama, Frankfurt a. M.)
2011	Abwesen (chor. U.Tossi , Tossi dance company, Hamburg)
2010	Harsiainen, zombi ja ylväs pyy – tarinoita kesästä (Flokki dance company, Finland) Donated nations (performative installation, TQ Wien, Austria)
2015-2010	Taip (chor. R.Gudavičiūtė and M.Stabačinskas)
2009	Regnum Dei (chor. R.Gudavičiūtė and M.Stabačinskas) Distances (chor. A. Tenhula (Finland), Theater Academy of Finland, TADaC) Rough Plan (chor. H. Kuorelahti (Finland), Theater Academy of Finland, TADaC)
2008	Morsian (chor. S. Kellokumpu (Finland), Theater Academy of Finland) In Between (chor. S. Puchowska (Czech Republic), Theater Academy of Finland)
2007	Tabula Rasa (chor. B. Bourget (Canada), Kaunas Dance Theater AURA)
2006 – 2007	Helsinki Syndrome (chor. A. Katinas &M. Saivosalmi (Finland), Collective Revolver)
2006 – 2008	Picnic (chor. Yossi Berg &Oded Graf (Israel), Kaunas Dance Theater AURA)

2006	Katarina (chor. Anne Martin (France), Conservatoire National Superieur Musique et Dance de Lyon (CNSMD))
2005	System<damaging>systems (chor. Helen Wientzler & Robert Tirpak (Austria), Kaunas Dance Theater AURA)
2004	Pregnant silence (chor. Aira Nagineviciute, Lithuania) Moonlit night (chor. A. Katinas & M. Saivosalmi (Finland), A. Cholina Dance Theater)
2003 – 2007	Aseptic zone or Lithuanian songs (chor. B. Letukaite, Kaunas Dance Theater AURA)
2003	Fire and faith Contemporary Opera Performance (Director: J. Vaitkus, chor. A. Nagineviciute, Lithuanian National Opera and Ballet Theater)
2002	Come with Me (chor. David Appell (USA), Kaunas Dance Theater AURA) Voices in the dark (chor. Tamara McLorg, (U.K.), Kaunas Dance Theater AURA) Re-gi-ne-re-gi (chor. B. Letukaite, Kaunas Dance Theater AURA) Project with disable people in Zilinskas Art Gallery (Kaunas Dance Theater AURA) Ties that bild (chor. C. K. Morgan (USA), Kaunas Dance Theater AURA)
2001	Don Juan (chor. A. Kurienius (Lithuania), Kaunas Dance Theatre AURA) Me and my coat (chor. R. Baublyte (Lithuania), Kaunas Dance Theater AURA)
2001 – 2002	Memories of the future (chor. B. Letukaite (Lithuania), Kaunas Dance Theater AURA)
2001 – 2004	Extremum mobile (chor. B. Letukaite (Lithuania), Kaunas Dance Theater AURA)
2000	Sagittarius path (chor. M. Blossfeld (Estonia), Kaunas Dance Theater AURA) Anti- Anfas (chor. A. Kurienius (Lithuania) Kaunas Dance Theatre AURA)
1997	Sacre du printemps, The confesions of Isabel Goudi (chor. Royston Maldoom, (U.K.), Kaunas Dance Theatre AURA)

Courses, workshops

2021	Winter Colony Nida (lecturer V.Rottier)
2020	Tanzfabrik Berlin (lecturers E. Paglialunga, Yaara)
2019	A continuity of discontinuity or the way of practice dance, (lecturer Deborah Hay, Tanzfabrik Berlin)
2018	B12 Workshop Festival Berlin (lecturer C. Mertzani)

2017	B12 Workshop Festival Berlin (lecturers J. Baker, J. Finnermore, D. Fournier)
2015	International contemporary dance workshop Prague (lecturers J. Pokorny, Jeremie Perroud)
2014	Gaga Intensive Europe, (Belgium, Antwerpen) German Jauregui, (Germany, Munich)
2021- 2012	Professional dance classes, (Various lecturers Tanzplattform Rhein Main, Frankfurt am Main)
2011	Writing about dance (lecturer M. Suchy, Tanzlabor21, Frankfurt am Main) Contemporary dance classes, (lecturers G. Wong, P. Mika Tanzlabor21, Frankfurt am Main)
2010	Contemporary dance classes, (lecturer H. Letonje Schwankhalle, Bremen) Contemporary dance classes (lecturer M.Bitterli, K-3 Zentrum für Choreographie, Hamburg)
2009	Impulstanz Vienna Dance Festival (lecturers L. Farr, O. Flomin) BMC and contemporary dance workshop (lecturer J.Burkhard, K-3 Zentrum für Choreographie, Hamburg)
2007	Physical Theater Workshop, TEAK (lecturer R. Galindo, Mexico) Dance classes, LMTA (lecturer L. Pentti, Finland)
2006	Hivernales d'Avignon (lecturer W. Petit, France)
2005-2006	CNSMD de Lyon (professors : T. Enckel, A. Martin, M.F. Garcia, (France)
2005	Contemporary Dance workshop, Bytom (Poland) (lecturers : Joe Alter, Johannes Wieland, Johannes Randolph, Uri Igvi, Kissima Diabate, Juha- Pekha Masalo)
2004 -1994	Aura Dance Theatre (lecturers J. Frater (U.K), T. McLorg (U.K.), P. Dimuro (USA), C. Morgan (USA), J. Bullock (USA), Liz Lerman Dance Exchange Company (USA), L. Viršulytė, M. Steponavičiūtė
2004	Dance workshops in Bytom (Poland) (pedagogues : Johannes Wieland, Paul Clayden, Rasmus Olme, Leah Stein, Tomasz Wesolowski, Johannes Randolph, Eddie Stockton, Kissima Diabate)
2004 - 2003	African dance (lecturer Germaine Acogny, France) Modern and classical dance classes (lectures: Muriel Cohan, Patrick Suzeal (USA), Lithuanian Music and Theater Academy

Language skills

Lithuanian	Mother tongue
English	Fluent
German	Fluent

Personal Interests

Leisure time	Cinema, Reading, Cooking
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Links

[M\(other\) dance performance Trailer](#)

[Gesten der Zärtlichkeit](#)

[Pre:paration](#)

[Within](#)

[Abwesen](#)

